

Al and the Digi-Lingo approach to teaching and learning changes everything!

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The DIGI-LINGO Approach to Teaching and Learning

- The framework national curricula, PTDL national practices
- The role of the teacher
- 21st century skills (AI)
- The DIGI-LINGO Approach PTDL and Guidelines

PTDL = Pluraliteriacies Teaching for Deeper Learning





Guidelines/ focus points

- Communication
- Intercultural perspective
- Authentic material
- Diverse text genres
- Student involvement/ personalisation
- Diversity and motivation





The Four Phases

- Planning (digital)
- Lessons
- Assessment (for learning/formative)
- Evaluation







Planning

Your subtitle here

- Personalized learning: Technological solutions can tailor instruction to individual student needs
- Assessment and Feedback: Effective planning is essential for integrating diverse assessment methods that deliver meaningful feedback to students.
- Remote and Hybrid Learning: Effective remote teaching requires teachers to plan for the use of digital tools and ensure that all students have access to necessary resources.
- Purposeful use of technology (AI): Teachers must plan how these tools can be effectively used to support learning objectives.
- Reflection and Improvement: Effective lesson planning includes reflection on what works and what can be improved, fostering continuous learning and development.



Competence Goals Period Theme Assessment August -Oral Introduction: - Listen to and September Myself and My understand clear speech presentation, Daily Life short written on personal topics - Engage in daily-life task conversations on familiar topics - Write a text about personal topics Family, Friends, October Oral - Engage in daily-life and and Free Time relevant conversations conversation and reflection - Use relevant learning strategies and digital resources Culture and Written text and - Explore and present November Traditions cultural expressions from presentation German-speaking areas - Orally explain relevant topics and describe experiences

Written

reflection

Germany and

German-

speaking

Countries

December



Resources / Activities

Introduction of oneself

- Create and present a

- Dialogue exercises on

leisure activities and

presentation about a

- Use digital language

- Create a poster about

- Listen to and analyze

a German-speaking

German songs

- Discuss traditions and present in groups

- Read short articles

speaking countries

what was learned

resources for

- Write a reflection on

- Use digital maps and

about German-

- Prepare a short

friend or family member

learning tools

holiday

- Explore and describe

social conditions and

diversity in German-

- Read and understand

authentic texts on

speaking areas

current issues

interests

short text about "My

- Basic grammar

(pronouns, verb conjugation)

and daily routines

- Role play:

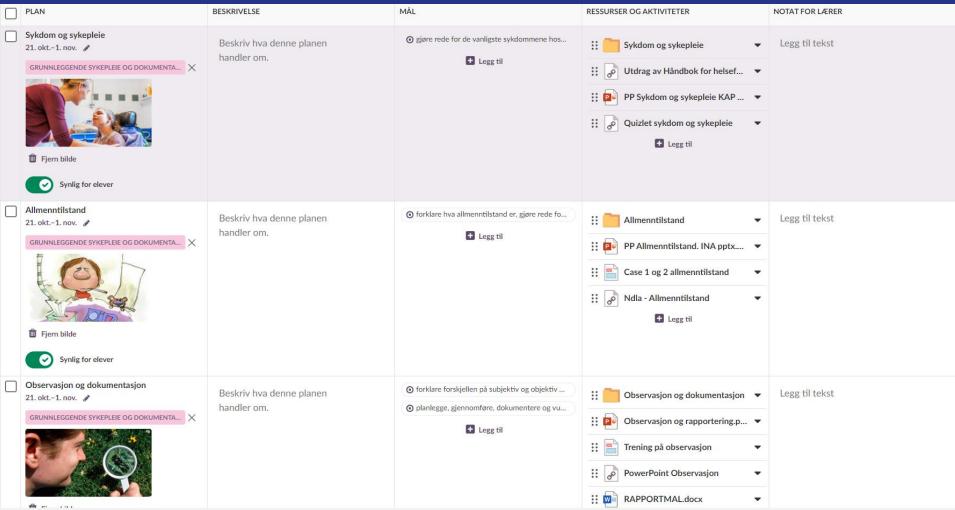
Day"



Planning

With Ai

Digital plans





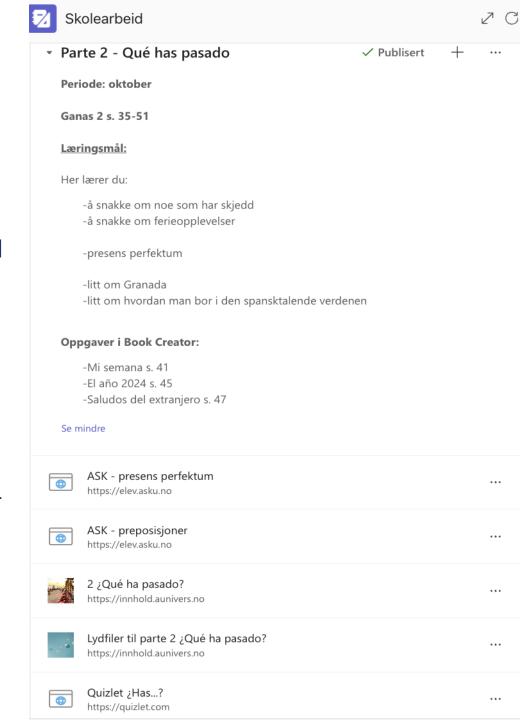




Planning in Teams

- Resources in modules
- Integrated AI tool within Classwork

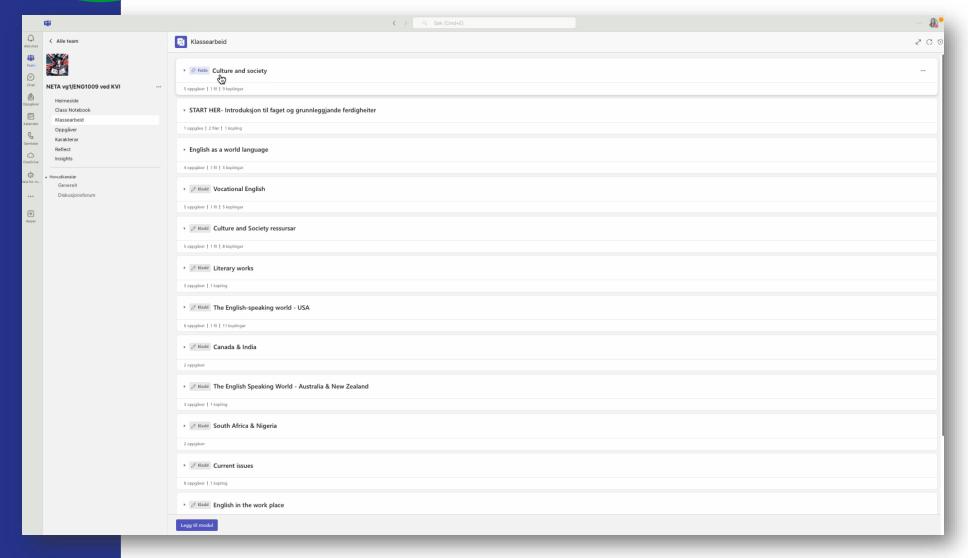
- Easy for the students to find all resources
- Planning for a variety of activities and assessments
- Advantages in Teams:
 - Assignments Al
 - Learning accelerators reading progress





Example

Classwork in Teams

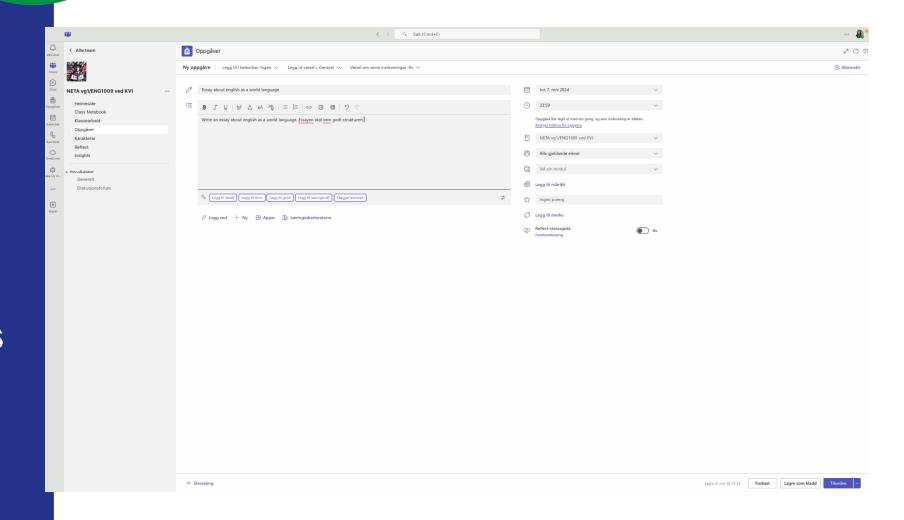






Assessment progress in Teams

Help from AI to create assignment descriptions and rubrics.

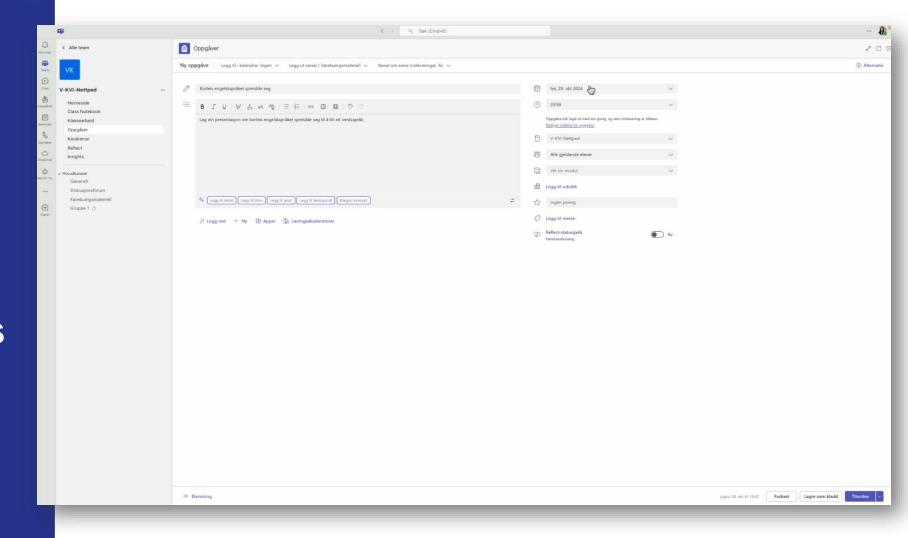






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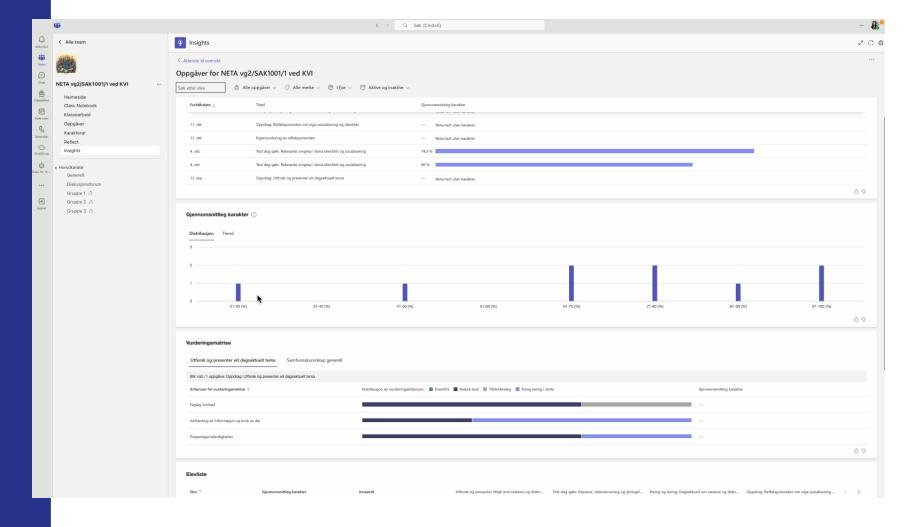






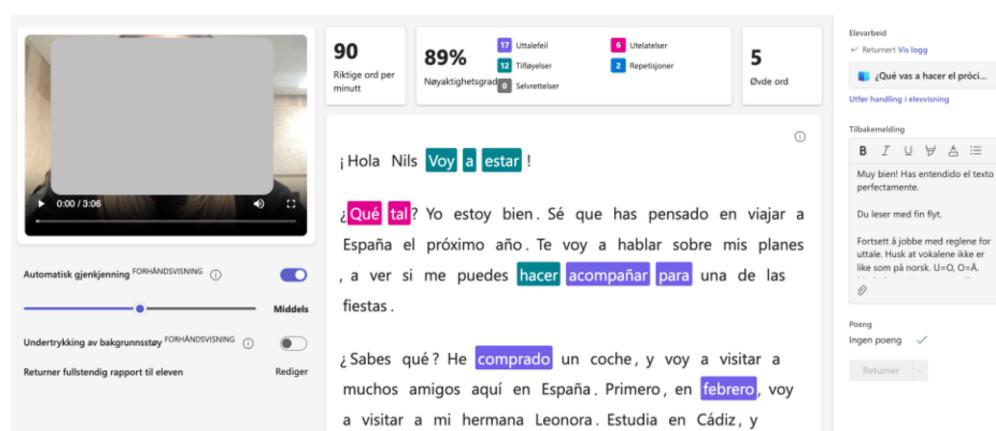
Assessment progress in Teams

If the teacher uses these tools integrated in Teams consistently, the app insights will provide you valuable information.





Learning Accelerators – Reading



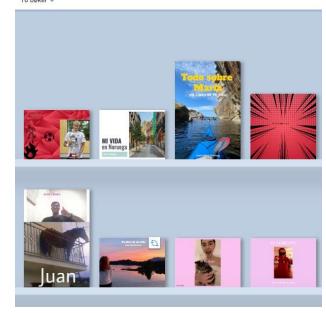




Assessment for Learning

- Book Creator Student portfolio
 - A collection of texts, voice recordings, videos and photos.
 - Tools for comments feedback and dialogue for learning
- Used in combination with oral assessments and student selfevaluation forms

Spansk 1 vg2 2024-2025







Book Creator





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Generative AI in the Classroom

Egendefinert praterobot

SPANISH ASSISTENT - SENTENCE CONNECTORS: Hi! What do you already know about connecting words in Spanish? Have you used any before, or would you like to start with simple connecting words to get started

Skriv inn meldingen din...

Send

SPANISH ASSISTENT - SENTENCE CONNECTORS: Hi! What do you already know about connecting words in Spanish? Have you used any before, or would you like to start with simple connecting words to get started

BRUKER: y, pero, porque

SPANISH ASSISTENT - SENTENCE CONNECTORS: Great! You already know some basic connecting words: **y** (and), **pero** (but), and **porque** (because). Let's start with a task to practice these connectors.

Exercise 1: Introduction to Simple Connectors

Please write three sentences in Spanish using the connectors **y**, **pero**, and **porque**.

Here's an example to inspire you:

 Me gusta estudiar, pero prefiero jugar fútbol.

Now it's your turn! Write your three sentences.

Skriv inn meldingen din...

Nullstill





Generative Al

- Different prompts for different grammatical purposes
 - sentence binders, verb tenses, and prepositions.
- The advantage:
 - the student doesn't need to figure out the prompt, but is taken directly to the task and learning process.

BRUKER: Can you create a more difficult task? I allready know the basics

SPANISH ASSISTENT - SENTENCE CONNECTORS: Sure! Since you're comfortable with the basics, let's move on to a more challenging task.

Exercise 2: Connecting Ideas

Write a paragraph in Spanish about your day or your hobbies. Use at least three different connecting words to link your ideas. You can use connectors like y (and), pero (but), porque (because), sin embargo (however), or por lo tanto (therefore).

Here's an example to guide you:

 Hoy tengo clases de español y matemáticas. Me gustan mucho porque los profesores son muy buenos. Sin embargo, prefiero las clases de arte porque son más divertidas.

Now, go ahead and write your paragraph!

Skriv inn meldingen din...

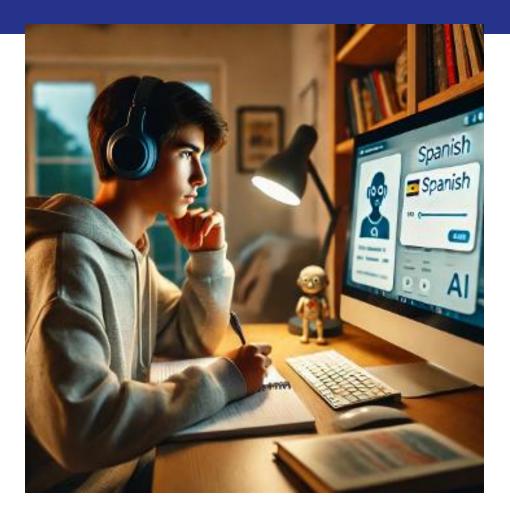
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Generative Al

- My experience; the students don't know what to ask the LLM.
- When I create the prompts, we spend the time learning, and not trying to figure out how to use the LLM. "Time on task" (Kolb, 2020)
- Evaluate when it is appropriate to use LLMs. Variation is key.







Combining e-learning/multiple tool-approach to face-to-face developing oral skills

• INPUT: TEXT, VIDEO OR PICTURE.

MULTIPLE APPROACHES PREPARING
FOR CONVERSATION ON TOPIC.



• SMALL GROUPS- ON-LINE (BREAKOUTS) OR IN CLASS





Lessons

- Collaboration physical/digital
- Collaboration main tool in i.e.
 Zoom, Teams or Meet
- Communication and working with authentic texts
- The student as a "producer"







The Independent Student

- inner motivation
- Variation in input (authentic texts of different types, podcasts, films, series)
- homework
- cultural knowledge as a motivating factor
- when input is given a goal it changes the way you study
- The teacher is the most important tool:
- a small conversation is enough
- to be seen
- to check their homework
- to keep them in progress
- to be scaffolded/supported in their language learning process
- we want the learning process to be ongoing also outside the classroom







Planning for assessment

Planning

- Clarify expectations with the students
- What competencies should the students have by the end of the lesson/ period?
- What methods and tools are suitable for developing this competence?
- How will I be able to see if the students have learned?





Planning for assessment

Lessons

- Logistics Which digital tools should be allowed to use?
- Which tools will help the students develop the desired competence?
- Clarify the learning objectives and Assessment criteria with the students.





Planning for assessment

Assessment

- Capture competence in the process
- Engage in Learning Dialogue
- Provide Constructive Feedback



Best practices

- Open assignments student involvement
- Problem solving
- Process-based assessment
- Appreciative feedback in process
- Multimodal submissions
 - Book creator
 - Digital posters
 - Podcast
 - Short films
 - NDLA



























Thank you!



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